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Audition Requirements

2011-2012

All students auditioning for the RYJO will be asked to play all items listed below:

1. Chromatic Scale (full range of instrument) – Piano (two –hands)
2. Two Major scales – full range (if possible) – key signatures up to three sharps and three flats. I will select scale choice at the audition
Piano (two –hands)
3. 1 Prepared Etude –audition music from web-site
4. Sight-reading – to listen for jazz phrasing, articulation and rhythmic accuracy
5. Vocalists – sing a prepared piece of your choosing and the Star Spangled Banner.
6. Improvisation on Bb Blues (**optional**)- accompaniment provided at audition
 - a. I will use Jamey Aebersold’s Play- along tract Bb Blues from Getting It Together, Volume 21, Tract 15, Disk 2 CD, #31 in book

Drums:

Students will demonstrate time-keeping ability by performing the following exercises using light fills: Plus the prepared piece above and sight-reading 32 bars of each:

1. Medium Swing (QN=112)
2. Shuffle (QN=108-112)
3. Samba (HN=100-108)
4. Bossa Nova (QN=125-132)
5. Ballad w/brushes (QN=80)
6. Up-Temp Swing (HN=100-112)
7. Rock/Funk (QN=100)